

Richard Ragon – Production Sound Mixer for TV and Film

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Objective

Seeking a challenging position in Production Sound Mixing and Recording to maximize relevant professional experience. Excellent organizational and interpersonal communication skills. Self-starter who works equally well independently or as a contributing team player.

Experience

- “Age 13” (2011) – Production Sound Mixer, Producer James Franco / Short Film (art)
- “Amgen” (2011) – Production Sound Mixer, JMP Spotlight / Corporate Video
- “Family Engagement” (2011) – Production Sound Mixer, Producer Mary Viola / Short Film
- “Terms of Service” (2011) – Production Sound Mixer, Producer Mike Symonds / Short Film
- “LA Boxing” (2011) – Production Sound Mixer, Producer Keith Williams / Commercial
- “Adele Music Video” (2010) – Production Sound, Lunchbox Media / Music Video
- “Dare me Bikini” (2010) – Production Sound Mixer, Producer Tom Wozny / Reality TV Show
- “Medicare Man” (2010) – Production Sound Mixer, Producer Liya Polykov / Commercial
- “Suicide Prevention” (2010) – Production Sound Mixer, Producer Jeff Markowitz / Commercial
- “Absentia” (2010) – Production Sound Mixer, Fall Back Productions / Feature
- “GoDaddy.com” (2010) – Production Sound Mixer, Producer Ilya Polyakov / Commercial
- “Doritos” (2010) – Production Sound Mixer, Dirty Dawg Films / Commercial
- “Victoria’s Secret” (2010) – Production Sound Mixer, 5 Sisters Productions / EPK
- “Aristotle” (2010) – Production Sound Mixer, Producer Eric Mofford / EPK
- “Monster Butler” (2010) – Production Sound Mixer, Producer Doug Rath / Pilot
- “Bountyfull” (2010) – Production Sound Mixer, Producer Susan Shearer/Amber Deegan/168 Film Project
- “Dermorganic” (2010) – Production Sound Mixer, Producer Tim Reischauer / Commercial
- “Pull” (2009) – Production Sound Mixer, Wolf Bros Productions / Commercial
- “House Call” (2009) – Production Sound Mixer, Producer Shapour Daneshmand / Reality TV Show
- “Living English” (2009) – Production Sound Mixer, Producer David Braun / Spanish TV show
- “Telemafia” (2009) – Production Sound Mixer, Eric Mofford Productions / Independent
- “Faithless” (2009) – Production Sound Mixer, Producer Stephanie Varney / Independent
- “Group” (2009) – Lead Production Sound Supervisor / Core Energetic Productions / Reality TV Show
- “Ryan and Janelle” (2009) – Sound Mixer, Producer Chase Mohseni / Independent
- “Mrs. Calistoga” (2009) – Sound Mixer, Producer Ilya Polyakov / Independent
- “Power Hungry” (2009) – Sound Mixer, Producer Jamie Simon/ Independent
- “The Ambassadors” (2009) – Sound Mixer, Producer Shapour Daneshmand / Reality TV Show - PBS
- “Hero Man” (2008) – Production Sound Mixer, Producer David Filmore / Feature Documentary
- “LA Wine Festival” (2008) – Production Sound Mixer, Producer Full Scope Media / EPK
- “Home Wrecker” (2008) – Production Sound Mixer, Producer Paul Hart / Feature
- “The Eight Percent” (2008) – Production Sound Mixer, Producer Armstrong-Riggs / Short
- “As Advertised” (2008) – Production Sound Mixer, Producer David Ramero / TV Show
- “LaKisha Jones” (2008) – Production Sound Mixer, Producer Full Scope Media / EPK
- “Going to Pieces...” (2008) – Production Sound Mixer, Producer Heather Gaskins / Short
- “The Cook” (2008) – Production Sound Mixer, Producer Robert Herrera / Short
- “Quaker Oats” (2008) – Production Sound Mixer, Producer Derek A Walton / Commercial
- “CareerBuilder.com” (2008) – Production Sound Mixer, Producer Derek A Walton / Commercial
- “Anna Nicole Smith” (2008) – Production Sound Mixer, Producer Ashley Lewis / Documentary
- “Black Dynamite” (2008) – Production Sound Mixer, Producer Jillian Apfelbaum / Feature Film
- “A Simple Gesture” (2008) – Production Sound Mixer, Producer Andrew Carlberg / Independent Short
- “A Better Tomorrow” (2008) – Production Sound Mixer, Producer Jim Lara / Independent Short
- “What People” (2008) – Production Sound Mixer, Producer Alexander Israel, AFI / Feature Film
- “Lisette” (2008) – Production Sound Mixer, Producer Varda Hardy, Ravensong LLC / Short Film
- “Gigadate” (2008) – Sound Mixer, Producer Michael Yates, Secret Handshake Entertainment / Reality TV
- “Just Desserts” (2007) – Production Sound Mixer, Director Eric Mofford, Producer Barbara Kerr Condon, Footprint Productions LLC / Short Film
- “The Anniversary” (2007) – Sound Mixer, Producer Pat Bradley, Director Nikki Hevesy / UCSD Film

- “See You Later” (2007) – Production Sound Mixer, Producer James Berry / Independent Short Film
- “Runaway Stars” (2007) – Production Sound Mixer, LiveTribe Productions, Filmaka / UK Web series
- “Heart of Now” (2007) – Production Sound Mixer (2nd unit), Sambu Studios Inc. / Feature Film
- “Paradiso Girls” (2007) – Sound Mixer, Producer Michael Green, Interscope Records / New Media Web
- “Juvy Jail” (2007) – Production Sound Mixer, Producer Annina Lavee / Independent Reality TV Show
- “The Butcher’s Daughter” (2007) – Production Sound Mixer (2nd unit) / America Film Institute / Short
- “The Mechanics” (2007) – Production Sound Mixer, Producer Stephanie Varney / UCLA film
- “Strings” (2007) – Production Sound Mixer, Producer Jonathon Crisman / UCLA film
- “Box Canyon” (2007) – Production Sound Mixer, Producer Nancy Ann Bevins / 168 Film Project
- “Phoenix” (2007) – Production Sound Mixer, Director Fernando Zorrillia / Independent Short Film
- “Guys” (2007) – Production Sound Mixer, Director Jonathan Dane / Independent Short Film
- “Brainz” (2007) – Production Sound Mixer, Director Rob Schiegel / Independent Short Film
- “Rochez and Co” (2007) – Production Sound Mixer, Producer Jonathon Williams / Short Film
- “Rattle Basket” (2006) – Production Sound Mixer, Director Thomas Philips, May Contain Nuts LLC / Feature Film
- “Special dEaD” (2006) – Production Sound Mixer, Director Thomas Philips, T-Street LLC / Feature Film

Skills

- Assistant Editor with logging experience, including SMPTE Timecode syncing and interfacing.
- Teaching an editing class on “How to turn old movies into DVD’s”, at Capistrano Adult School. Guest Lecturer (Sound Mixing Speeches) at Fullerton University, Saddleback College, and Chapman University.
- Knowledge in Workflow and Compression techniques with QuickTime, Windows Media, and Flash Video formats.
- Apple Certified in Final Cut Pro.

References

Mike Flanagan (Producer/Director Fallback Plan Productions) - 818.7956195

Mike Symonds (Producer/Director FX Network, On-Air Promotions) - 978.290.2124

Thomas Phillips (Director/Producer T-Street Productions) - 323.303.7182

Laura Eriksen (Director) - 818.554.7345

Scott Arundale (Professor of Film, Chapman University) - 323.462.4184

Linda Palmer (Producer Runaway Productions) - 310.801.0885

Fernando Zillo (Producer/Director) - 310.741.8108

Eric Mofford (Director Unconventional Media) - 818.636.3008